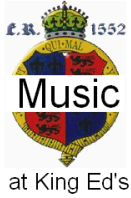


Name: _____



Worksheet Fifteen (Fingerprint 5)

3 3 2

Progression 1

Examples from Bach Chorales

Example 1 (RM140, first phrase)

What note is doubled?

a) chords C:

a) Label the three chords in the box provided with Roman numerals.

b) Describe the bass line at the cadence

Example 2 (RM175, first phrase)

A musical score for a two-staff piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The final note in the treble staff is a half note G4 with a fermata.

a) chords a:

b) Harmonic feature on last note:

- a) Label the three chords in the box provided with Roman numerals.
- b) Describe the harmonic feature that Bach adds to the last note.

Exercises

1

A musical score for a two-staff piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat, E-flat). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5. The bass staff is empty.

2

A musical score for a two-staff piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat, E-flat). The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5. The bass staff is empty.

3

A musical score for a two-staff piece. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F-sharp, C-sharp). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5. The bass staff is empty.