

Name: _____



Worksheet Twenty-one (Fingerprint 7)

	Progression 1	
	Progression 2	

Examples from Bach Chorales

Example 1 (RM267, fourth phrase)

Note: two chords!

a) chords a:

a) Label the four chords in the box provided with Roman numerals.

b) To which fingerprint is this progression similar?

What sort of embellishment is the A in the alto part?

c) What alternative approach chord could you use at the beginning of the bar?

Example 2 (RM158, final phrase)

a) chords G:

b) why not a passing note?

- a) Label the last three chords using Roman numerals.
- b) Imagine replacing the G with a passing note C. Why does Bach use an arpeggiation to keep the quaver movement into the cadence instead of this more obvious option of a passing note?

Exercises

1

2

3

4