

Two or three phrase extracts			
For each phrase identify the key at the beginning and end. If it is different, identify the pivot as above.			
<i>Example 1</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
<i>Example 2</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
<i>Example 3</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
3			
<i>Example 4</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
3			
<i>Example 5</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
3			
<i>Example 6</i>			
<i>Phrase no.</i>	<i>Key at start</i>	<i>Key at cadence</i>	<i>Type of modulation (plus details of pivot if relevant)</i>
1			
2			
3			